

# Puttin' On The Hits

## Official Rules 2023

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- 1) Contestants can either lip sync solo or in a group. Groups have to obey the age category for the event. The oldest participant will determine which division you're eligible to compete in. Anyone not obeying this will not be allowed to perform or will be disqualified.
- 2) **Kiddie (Ages 5-8)** - Cash prize consisting of (1<sup>st</sup> place) \$150 and (2<sup>nd</sup> place) \$75. Registration cost is \$35.
- 3) **Jr. Division – (Ages 9-13)** - Cash prize consisting of the (1<sup>st</sup> place) \$200 and (2<sup>nd</sup> place) \$100. Registration cost is \$35.
- 4) **Adult Division – 14 and Up** – Cash prizes consisting of the (1<sup>st</sup> place) \$300 and (2<sup>nd</sup> place) \$200. Registration cost is \$35.
- 5) Teams can range in size from 1-10 people. All team member names must be included on the registration form are eligible to perform.
- 6) Only one performance per individual or group.
- 7) Each entry is responsible for all song props. This could be one or a comb of costumes, instruments, props etc. Using props is entirely up to the contestant. All props must be included in the registration form.
- 8) All songs and performances must be in good taste and approved by the Committee. Songs must be the clean version; non-explicit versions will be accepted. The Committee has the right to reject any song.
- 9) Each song cannot be longer than 2 minutes. Anything past two minutes will fade off.
- 10) It is required that all performances be at the event 30 minutes prior to the event starting at 6:00 pm.
- 11) Song choice must be provided to the Committee at the time of registration. Once an entry has been deemed as eligible for performance, the entry must provide the song on a jump drive or disc **3 days prior to the event date**. Any entry not providing a song by due date will be ineligible to perform.
- 12) Once registered, registration fees are non-refundable. The Committee reserves the right to cancel registration if the committee feels the act is inappropriate or offensive to others. If an offensive act is performed, the Committee reserves the right to terminate the performance and the act will be disqualified.

# Puttin' on the Hits: Judging Criteria

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\*Judging is based upon the following criteria: each category is given a score of up to 15 points\*

## **A.) Puttin on the Hits Ability**

The ability to mouth the words of a song, performed in perfect synchronization as it is reproduced on a recording, creating the illusion that the person or group is actually performing the song on stage in concert. Precise synchronization between the sound and performer is critical. When a word or note is being sustained for a long period of time, the performer must exhibit, as part of lip-syncing skills, the same amount of tension or energy which it takes to actually sing the song. Spoken words should be recognized as well in the performance. This part is crucial to the performance.

## **B.) Creativity/Appearance**

How original and creative the performance is. Instead of just standing on stage and lip syncing a song, props, choreography, costumes and/or other ideas should be used and often generates crowd response. Be creative!

## **C.) Audience Response**

Stage presence and choreography is a must to win. Engage the audience, dance, smile, and make eye contact. Be a star have fun! Stimulate audience response, i.e., applause is important. If all of the above criteria is done properly, the audience should be attentive to the performance and show their enthusiasm by their applause.

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Have questions? Please send email to [teragreer@mccaring.org](mailto:teragreer@mccaring.org) or call (573) 683-7551.